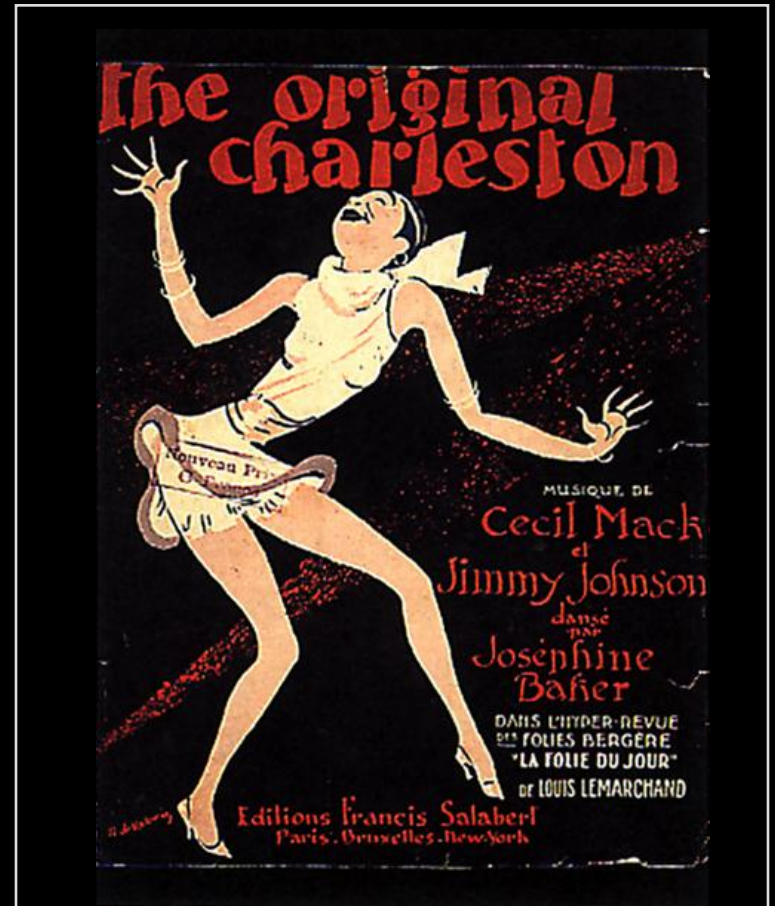


# America in the Jazz Age, 1919-1929

## Topics of Discussion

- I. Introduction: Aftermath of World War I
- II. Context: A New Era in American Life
- III. Issue A: Business, Government, & Labor
- III. Issue B: Race and Ethnicity
- IV. Issue C: Gender and Women's Rights
- V. Issue D: The Scopes Trial
- VI. Conclusion: Hoover and the Depression



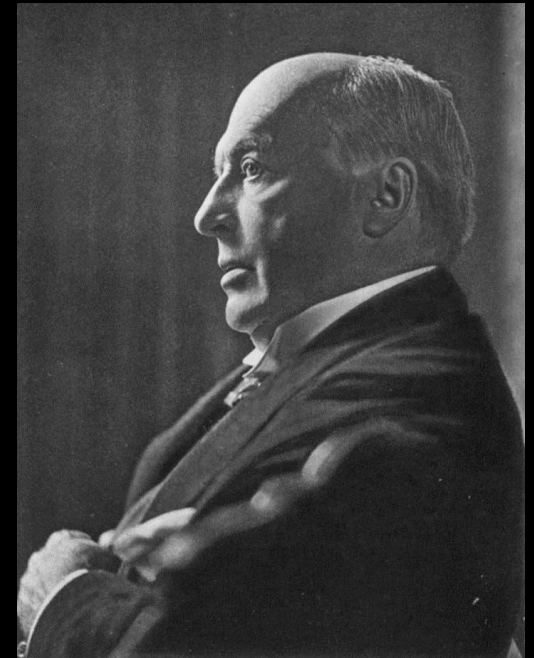
# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### A. Disillusionment with Progressive Causes

“The plunge of civilization into this abyss of blood and darkness . . . so gives away the whole long age during which we have supposed the world to be . . . gradually bettering, that to have to take it all now for what the treacherous years were all the while really making for and meaning is too tragic for words.”

For many Americans, the war signaled the end to what Randolph Bourne called the “complacent 19th-century philosophy of progress,” which held that the world was “moving in a solid phalanx onward and upward forever.”



Henry James

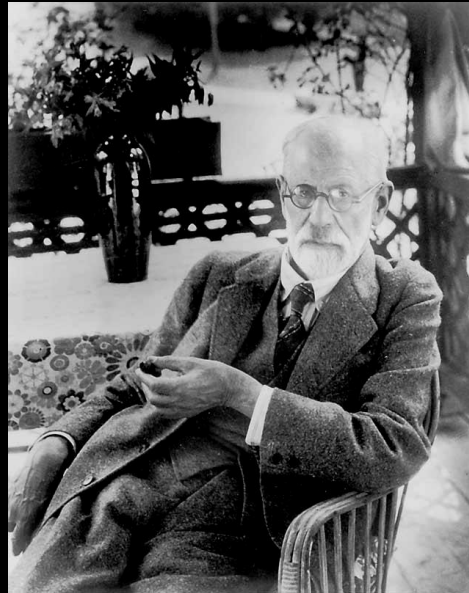
# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

B. For some, disillusionment was compounded by a loss of certainty



Albert Einstein



Sigmund Freud



Pablo Picasso

# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### C. Loss of certainty = death of abstract ideals

“I was always embarrassed by the words sacred, glorious, and sacrifice. . . . Abstract words such as glory, honor, courage, or hallow were obscene besides the concrete names of villages, the numbers of roads, the names of rivers, the numbers of regiments and the dates.”

*A Farewell to Arms (1932)*

- Gertrude Stein: “The Lost Generation”
- American writers who lived in Paris in the 1920s
- Included Ernest Hemingway, F. Scott Fitzgerald, Sherwood Anderson, Waldo Peirce, and Stein herself.



Ernest Hemingway

# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### D. Rise of 100 Percent Americanism

1. War was declared on April 1917
2. Mobilization took until May 1918
3. War was over November 1918
4. Now, many turned mobilization inward.
5. Demanded 100% Americanism at home
6. Try to maintain “traditional” values – white, male, Protestant, capitalist ideals
7. An attempt to emphasize certainty



# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

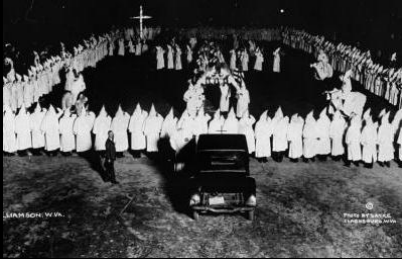
### E. Social Strife: The Red Summer (1919)



Harlem  
Hellfighters  
Return  
Home



Burning of Will  
Brown's body,  
Omaha, Sept.  
28, 1919.



Revival of  
the KKK

"The Washington riot gave me a thrill that comes once in a life time ... at last our men had stood up like men. ... I stood up alone in my room ... and exclaimed aloud, 'Oh I thank God, thank God.' The pent up horror, grief and humiliation of a life time -- half a century -- was being stripped from me."

A Southern Black Woman, In *THE CRISIS*

# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### F. Social Strife: The Red Scare (1919)



Chicago Steel-Workers  
Announce Strike  
*Literary Digest*, 10/4/19.



A. Mitchell Palmer ^



Coming Out of  
the Smoke,  
*New York  
World*  
10/11/19.

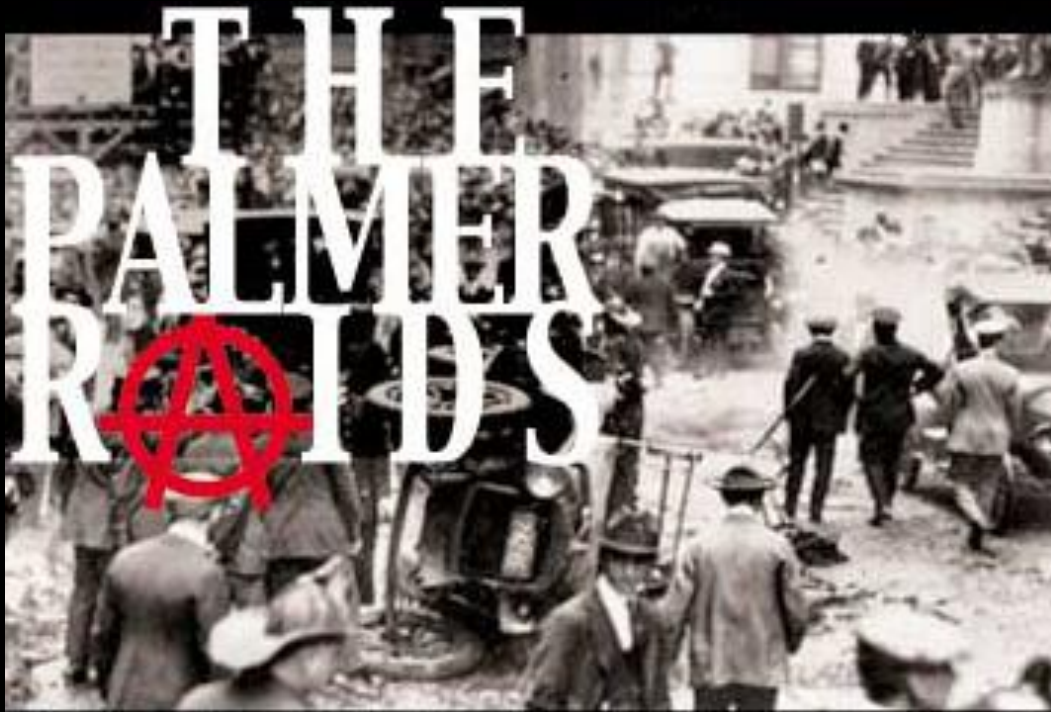


"These attacks will only increase the activities of our crime-detecting forces," declared Attorney-General Palmer, whose Washington home was damaged by a bomb-explosion on June 2.

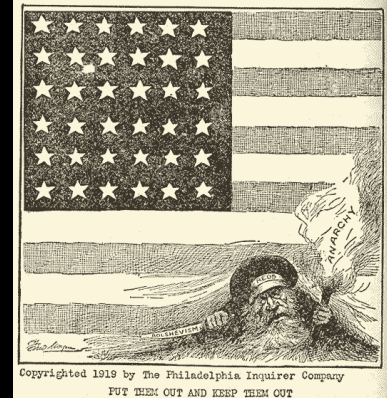
# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### F. Social Strife: The Red Scare (1919)



Attorney General A. Mitchell Palmer Raids -- 1919



Put them Out –  
Keep them out



J. Edgar Hoover



# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### G. Women Win the Right to Vote and Then Divide

1. Seneca Falls (1848) and Anti-slavery campaign
2. 13th and 15<sup>th</sup> Amendment
3. Progressive Movement and WWI
4. 19th Amendment (1920)
5. Margaret Sanger Birth Control League
6. Equal Rights Amendment –  
Alice Paul and National Women's Party
7. Eliminate all legal distinctions “on account of sex”
8. League of Women Voters, Women's Trade Union League opposed ERA



# America in the Jazz Age, 1919-1929

## I. Aftermath of World War I

### H. Disillusionment vs. 100 Percent Americanism = Social Strife in 1920s



- Production -  
- Consumption -



- Race -  
- Ethnicity -



- Gender -  
- Women's Rights -



- Individual -  
- Society -

# America in the Jazz Age, 1919-1929

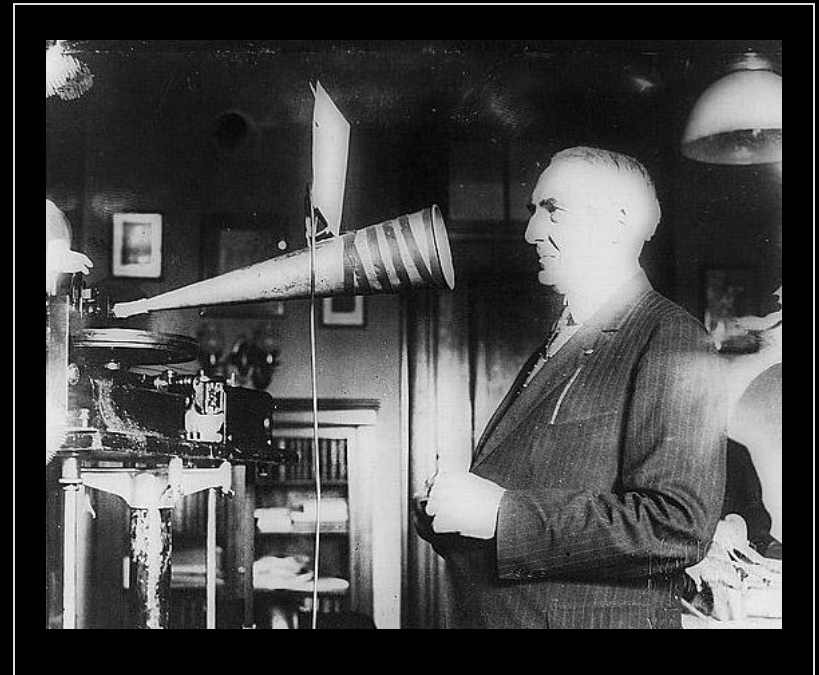
## II. Context: A New Era in American Life

A. Social and economic forces "have hurried us dizzily away from the days of the frontier into a whirl of modernisms which almost passes belief."

*Recent Social Trends, 1930.*

B. "[W]e today are probably living in one of the eras of greatest rapidity of change in the history of human institutions."

Robert and Helen Lynd,  
*Middletown, Muncie, Indiana, 1925.*





**American becomes Urban:** The 1920 Census showed that for the first time a majority of Americans lived in cities -- urban (51.4%) rural (48.6) -- and worked in business and manufacturing (54%)



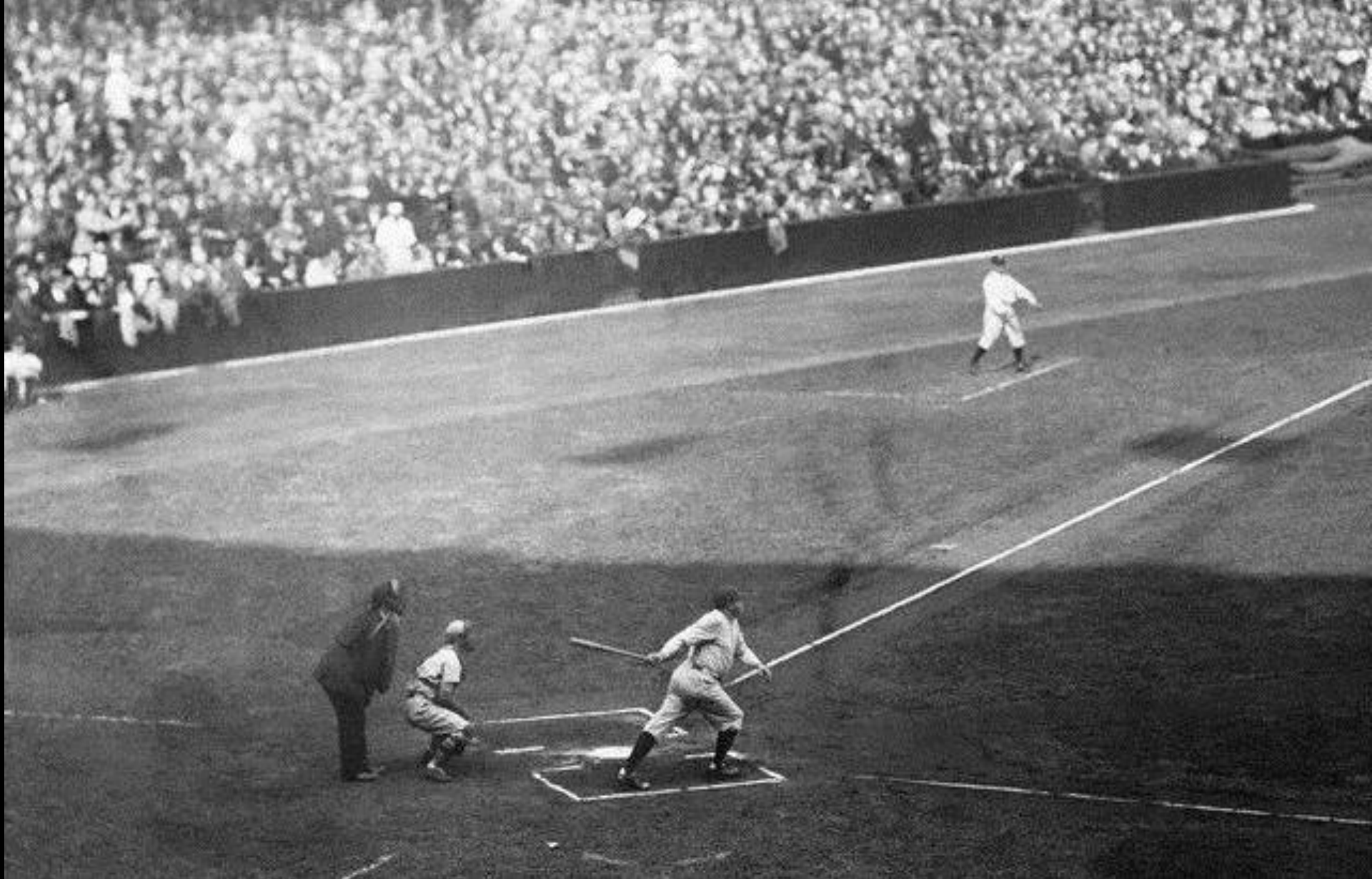
**Automobile Revolution:** by 1914, the assembly process for the Model T took only 93 minutes. A new car came off the assembly line every 10 seconds. By the time Ford made his 10 millionth car, 9 out of 10 of all cars in the world were Fords. Cost in the 1920s, roughly \$300.



**The Arrival of Radio:** The first commercial station -- KDKA -- went on the air in Pittsburgh in 1920. By 1922, 3 million American households had radios, and receiver sales provided the industry annual sales of \$850 million by 1929. By the end of the decade, 40 percent of American families owned radios.



**Movies at the Nickelodeon:** A fledgling industry before World War I, motion picture production became one of the ten largest industries in the United States during the 1920s. In 1922, theaters sold 40 million tickets a week. By 1929, that number had grown to 100 million a week. – Jazz Singer (1927)



**The National Pastime:** Baseball became a national phenomenon in the 1920s with personalities like George Herman Ruth, Jr. (1895 –1948), aka “The Babe”, “The Bambino”, and “The Sultan of Swat.” He hit 60 home runs in one season (1927), and his lifetime total of 714 home runs was a record for 39 years.





**Jazz, America's Music:** Jazz became the soundtrack to the 1920s, propelled by leading figures including Kid Ory, King Oliver, Fletcher Henderson, Louis Armstrong, and Edward Kennedy "Duke" Ellington. The syncopated rhythm led to new dance numbers that were popular in clubs across America.

and then there were the life-changing developments at home





## How Do You Make Your Toast?



The G-E Twin  
Convenience  
Outlet affords  
double service  
from a single  
socket.

**A**RE you enjoying the convenience of electricity? Do you connect the plug of your toaster into a convenience outlet at your breakfast table, or do you stand over a hot range? Or must you climb on a chair to attach an unsightly cord to your lighting fixture?

**Y**OU will be surprised to find how little it costs to turn *partial* into *complete* convenience—either in your present home or one now being planned—to substitute convenience for inconvenience.

**B**E sure to have beautiful table lamps, cooling breezes from fans, or quick heat from portable heaters all over the house. Be able to have electrical kitchen-helpers to work for you; and use all of them at the same time, if need be.

**P**LAN for enough switches so that you will never need to fumble in the dark, no matter where you may be. All these features are essentials of complete electrical convenience.

**W**HETHER you buy, rent, or build, convenience is what you will demand of your electrical installation.

### A New Booklet for Home Lovers

How to secure this electrical convenience in each room of your home is told in detail in a booklet prepared for you. This booklet will send you free, together with the name of a nearby electrical contractor qualified to assist you in planning adequate electrical convenience for your home. And if you now own your home you can have the work done on an easy-payment plan, just as you buy a piano or phonograph.

If you own or rent a home, or ever expect to, you will find this booklet well worth reading. Address Merchandise Department, General Electric Company, Bridgeport, Conn.



What Is  
Your Address?

The Name of a Hundred Questions

# General Electric Company

General Office  
Schenectady, N.Y. Sales Offices in  
all large cities 4-117





IN THIS INSTRUMENT one diamond is cut into shape by another diamond. The operator listens through his telephone head set and adjusts the diamonds till the right click tells him they are making proper contact.

## When diamond cuts diamond

—an incident in making telephones

ARGUMENTS for buying diamonds are familiar to everybody. Possibly a new one is economy.

Yet it is a fact that the makers of your telephone find it a real economy to use diamond pointed tools in many cutting operations which require a sharp, hard edge.

On materials which would blunt hard steel in five minutes, there are diamonds in use here three months before their edge needs to be renewed.

Just another indication that Western Electric practices economy as well as speed and accuracy in the production of a telephone.

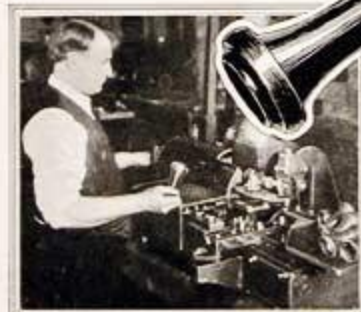


This is the diamond

EVEN THE DIAMOND, after a long period of cutting hard rubber, needs to have its edge renewed. This grinding wheel, speckled with diamond dust, does the sharpening.



TOOLING SWITCHBOARD KEY HANDLES. A diamond here reduces the friction of the cutting operation.



IN THE MACHINE pictured here a diamond is trimming away the rough edges, to prepare the receiver for your hand and ear.



BLACK DIAMONDS, TOO! Grains of coal inside the transmitter are a vital part of the telephone.

# Western Electric

Since 1869 makers of electrical equipment



# The one instrument approved alike by artists and public

**P**UBLIC approval follows artistic leadership. The Victrola stands alone. The great artists who make records for it have by that simple fact given it the only sanction which really counts.

Victrolas \$25 to \$1500. New Victor Records demonstrated at all dealers in Victor products on the 1st of each month.



**"HIS MASTER'S VOICE"**  
REG. U. S. PAT. OFF.  
This trademark and the trademarked word "Victrola" identify all our products. Look before you buy. Write for the latest VICTOR TALKING MACHINE CO. Catalog, N. J.



Victrola No. 330  
Victrola No. 331  
Melignans, \$411  
Melignans, \$411

# Victrola

REG. U. S. PAT. OFF.

Victor Talking Machine Co., Camden, N.J.

# A new Victor product The Music Arts Library of Victor Records

Just as a certain amount of reading is part of everybody's life experience, so too there is a proportionate amount of music with which every man and woman wishes to be familiar. That is the key-note of the Music Arts Library of Victor Records, six volumes of which are now ready. The Music Arts Library of Victor Records represents a great variety of achievement by the world's greatest artists, and provides a wholly new outlook on the collecting of recorded music. With one exception these volumes, finely bound, printed and illustrated, may be obtained for the price of the records contained in them. Ask the nearest dealer to show you the Library, or write to us for a descriptive circular.



Real Victrolas are marked Victrola  
TRADE MARK  
**Victrola**  
Victor Talking Machine Company, Camden, N. J.  
Victor Talking Machine Co. of Canada, Ltd., Montreal  
Canadian price on request



One of the volumes of The Music Arts Library of Victor Records

Six volumes now ready

Victrola No. 370  
Melignans, \$275  
electro, \$315

# RADIOLA X



**RADIOLA X**  
—the famous Regentrex circuit, in a rich mahogany cabinet, with a built-in loudspeaker, and space for the batteries. With four Radiotrons W-D-11. Complete except batteries and antenna. . . . . \$145

**T**HE "distance fan" is now a listener! The thrill of radio is no longer in getting fifty stations in a night, for radio has conquered distance, and turns now to music.

Music from far stations—music from near stations—clear and true! No longer will horn sounds, noises, thinned and flattened tones pass for music because they come from far away. In the Radiola X, each thread of sound reaches your room as it was played or sung. Speech is clear, voices are real.

The engineers have kept pace with the broadcasters—have improved reception to meet an ever-widening world of fun. With the simplicity, the beauty, and the tone quality of Radiola X, the home becomes a fascinating corner in a world of new interests and new pleasures.

"There's a Radiola for every purse"  
Radio Corporation of America

Sales Offices: Suite No. 351  
233 Broadway, New York 10 No. La Salle St., Chicago, Ill.  
28 Geary St., San Francisco, Cal.

# Radiola

REG. U. S. PAT. OFF.



**RADIOLA REGENTREX**  
—amplifier, clear-corned, non-radiating. With four Radiotrons W-D-11 and Radiola Loudspeaker. Space inside for the batteries. Entirely complete except batteries and antenna. . . . . \$109

Use only dry batteries.

This model of  
radios is made  
exclusively.



McClure's Magazine, December 15, 1935

What a  
**WORLD**  
of DIFFERENCE  
**AIR-PILOT**  
MAKES *This*  
**CHRISTMAS**



Q—Can you get the Radio in your Westinghouse World Globe and Christmas will have a new thrill in store for you. . . . The World of Listening is now radiating Christmas music from these Radio Globes. . . . The World of Hearing will be a far better reception of Christmas music than you have ever heard. . . . The World of Listening and hearing will be a far better reception of Christmas music than you have ever heard. . . . The World of Hearing and hearing will be a far better reception of Christmas music than you have ever heard. . . .

None. Only the Westinghouse AIR-PILOT instrumentally makes these things possible so difficult to bring to earth without making any kind of compromise. . . . Only Westinghouse makes the new, new, new Christmas—the combination of advanced and basic in this country the string and wire as you require in glass and in the air. . . . Only Westinghouse is equipped to be advanced in modernity available. . . . Your Westinghouse Radio Globes will be a far better reception of Christmas music than you have ever heard. . . .

That Reminds Me



It is a little thing that reminds me of a Christmas past. . . . It is a little thing that reminds me of a Christmas past. . . . It is a little thing that reminds me of a Christmas past. . . . It is a little thing that reminds me of a Christmas past. . . .

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# Westinghouse

RANGES  
REFRIGERATORS

RADIOS  
LAMPS & TUBES

WASHERS  
APPLIANCES

# FRIGIDAIRE



## FRIGIDAIRE

—a lasting gift  
prices as  
low as \$180

F. O. B. Dayton, Ohio

A small deposit puts it in your home. Then pay a little each month under liberal General Motors terms. Be sure you get the nameplate — Frigidaire — Product of General Motors. — These terms will be no regret later on.

Give her a *real* thrill this Christmas!

*With a gift of a Frigidaire*

*Use part of your Christmas savings to cover the first small payment!*

Of course, she's a regular fellow and will like whatever you give her. But here's a chance to do something handsome and provide a *real* Christmas thrill!

It's so easy. The price of a few Christmas knick-knacks will put a Frigidaire Electric Refrigerator in your home. Think of it! A gift that lasts for many years to come. A gift that she'll use every day in the

year. A gift that's a constant reminder of what a good fellow you are.

Forego the usual last-minute shopping this Christmas. Avoid the hurrying crowds. Spend a few leisurely moments in a nearby Frigidaire Sales Room. When you leave, the stage will be set for a Christmas she'll remember for years.

So don't hold back at Christmas time. Do the handsomest thing this year. But *do it now*—while Frigidaire Distributors can still promise Christmas deliveries.

Frigidaire, by all standards of comparison, costs less than any other electric refrigerator nationally distributed.

FRIGIDAIRE CORP.  
Subsidiary of General Motors Corporation  
Dept. V-509, Dayton, Ohio

A PRODUCT OF GENERAL MOTORS

# The food he eats is the man he'll be!

*Guard his food by safe refrigeration—keep it below 50° always. . . .*

A CUT finger brought tearfully to you for first aid. The busy sound of small feet clumping down the stairs. A tousled head and one bright eye peeping at you from the bed clothes. He seems so little now—but the years hurry by.

What will he be like when he grows up? Will he be tall and strong? Will he be—happy? So much of his future depends upon the food he eats. For, good food builds good health—and health is the foundation of a successful life.

Nothing can give you greater assurance that his food will be wholesome and healthful than a General Electric Refrigerator. Quietly, day and night, it automatically keeps food safely below 50 degrees, the temperature which medical authorities agree to be the danger point. At higher temperatures, bacteria thrive, food becomes unwholesome—often dangerous.

The General Electric Refrigerator has all its mechanism hermetically sealed in a steel casing, placed on top of the cabinet. It is quiet in operation—never needs oiling. It has an accessible freezing regulator. It has an all-steel cabinet—warp-proof, rust-proof, sanitary.

For a copy of Dr. Royal S. Copeland's book on Refrigeration and Health, write Sec. R-10, Electric Refrigeration Dept., General Electric Co., Hanna Building, Cleveland, Ohio.

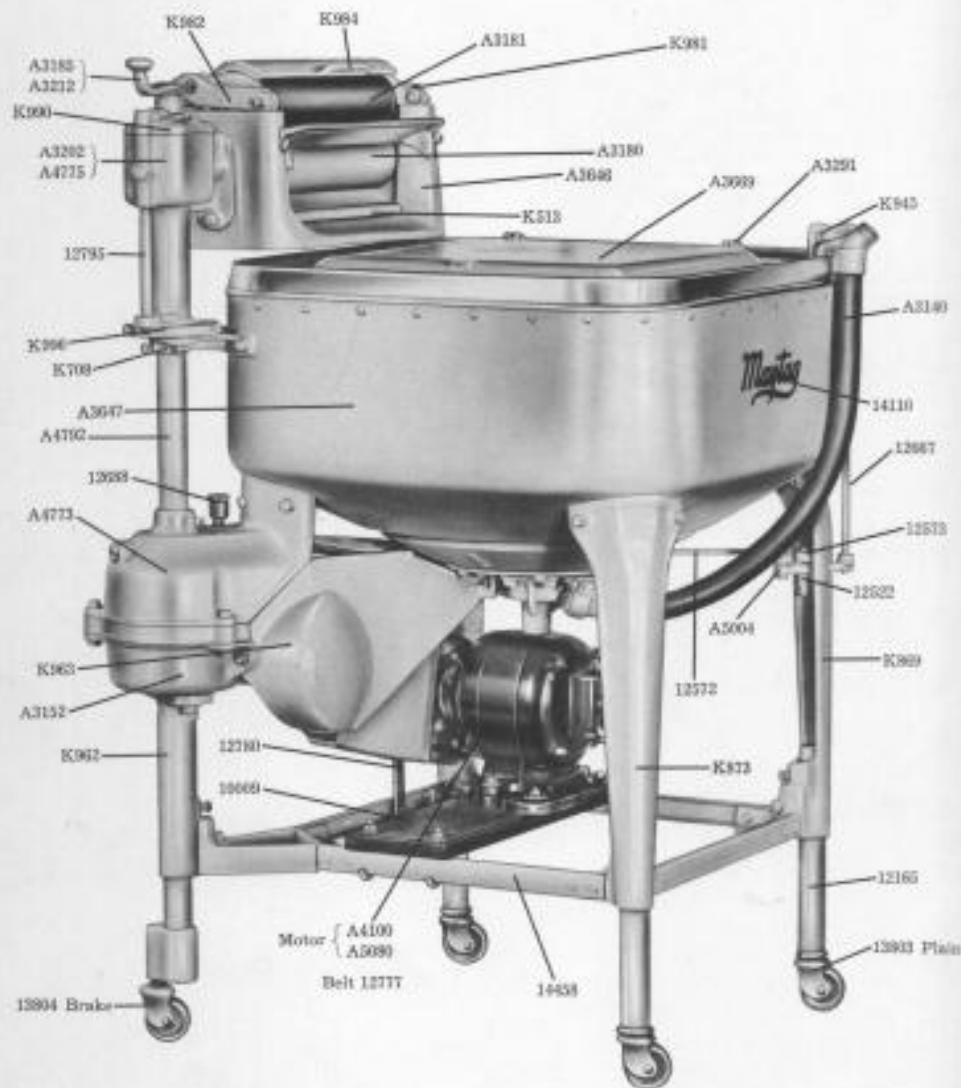


*Consider this record before you buy a refrigerator*

*More than 350,000 homes are enjoying the convenience, economy and protection of General Electric Refrigerators. And not one owner has ever spent a single dollar for repairs or service. This is a record in the industry. No wonder General Electric owners consider their refrigerators the very best of investments.*

GENERAL  ELECTRIC  
ALL-STEEL REFRIGERATOR





# The Richmond Pattern

STERLING SILVER



*The Richmond pattern is made in a complete assortment of knives, forks and spoons, with plates, dishes, and tea service to match.*

## DIGNITY and DAININESS

The lines of the Richmond pattern are classically simple, yet relieved of any hint of severity by the grace of the decoration.

This old Virginian design will be equally appealing in your grandchildren's day and will be in equally good condition, for it is made only in solid silver.

We shall be glad to mail you on request a leaflet picturing some of the most popular pieces.

Most leading jewelers carry an assortment of silverware in the Richmond pattern.

ALVIN SILVER COMPANY, 20 Maiden Lane, New York  
*Also Makers of Long-Life Plate*

# ALVIN

## SOLID SILVER

(STERLING)



### Two New Hoovers!

Greatly increased efficiency  
No increase in price

Model 725 is the finest electric cleaner ever built, 25% more efficient than any previous Hoover. Model 575, though selling at a popular price, yet is more efficient than any other make of cleaner of any price.

### Do you wash the dishes "nearly clean"?

THE children know that you have a rigid standard of cleanliness for faces and hands; you know that you have an equally rigid standard for food and dishes and linen. How about floor coverings— are you content when they are merely "surface-clean"?

Any woman who uses a Hoover may have complete cleanliness of her rugs and carpets. The Hoover removes more dirt per minute than any other cleaner—thus giving deeper cleaning—because it gets out more than the surface dust which suction is able to remove. It shakes loose—by Positive Agitation—the caked grit deep in the rug. And that is the dirt which, left in, destroys your rug.



## HOOVER

IT BEATS—AS IT SWEEPS...AS IT CLEANS  
ON A CUSHION OF AIR



PER MINUTE

MADE BY JORD & BETWISLER, INC.  
WASHINGTON, D. C.

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Any woman who does anything which a little electric motor can do is working for 3¢ an hour!



THE HOOVER COMPANY  
North Canton, Ohio

The oldest and largest maker of electric cleaners

The Hoover is also made in Canada, at Hamilton, Ontario



IF your ideas of house cleaning are based on what ordinary vacuum cleaners can do, then Electrolux will surprise you. Ordinary vacuum cleaners went right out of date the day Electrolux started work. Electrolux adds years of life to costly hangings. Strongest suction removes every particle of dust, which, if neglected, dims lovely colours, rots away fabrics. No cleaning method is so thorough as Electrolux—or so easy to use.

TELEPHONE FOR FREE DEMONSTRATION IN YOUR OWN HOUSE

# Electrolux

The New Cleanness



## Like Putting a New Film in a Camera

PUTTING a "Refill" Shaving Stick into Colgate's "Handy Grip" is very simple, and it is done in a few seconds.

The "Handy Grip" lasts for years. "Refills," threaded to fit it, cost you the price of the soap alone. There is no waste.

Besides being handy and economical, Colgate's Shaving Stick makes a wonderful lather for softening the beard at the base, where the razor's work is done.

It needs no mussy rubbing in with the fingers, and it leaves the face cool and refreshed. Daily shaving is easy when you lather with Colgate's.

*Send us 10c for the "Handy Grip," the metal container, and a trial-size shaving stick. Then buy "Refills" anywhere, as you need them, for the price of the soap alone. Three months' better shaving in each "Refill," for less than the price of a day's cigars.*

COLGATE & CO., Dept. 66, 199 Fulton St., New York

# COLGATE'S

**"HANDY GRIP"**  
The Refill Shaving Stick



## "I use a Gillette," say 9 out of 10 Corporation Executives

THESE are men of intelligence, of keen analytical powers. They think things out. And in their personal tastes, they use the same fine sense of discrimination... So it is an endorsement of no mean weight when so many—so great a percentage—willingly acknowledge that they look to a Gillette for the cool comfort of a perfect shave.

This is simply another proof that, based on the perfection of its shaving service, Gillette pre-eminence is an indisputable fact!

*Whether you have a beard "like wire" or as soft as silk, your GOOD shave will become a PERFECT shave if you read "Three Reasons"—a new shaving booklet not published in a new edition. A postcard request and we'll gladly send you a copy with our compliments.*

GILLETTE SAFETY RAZOR CO.  
BOSTON, U. S. A.



\$5 to \$75

The Tuckaway  
In Gold Plate, \$6.  
In Silver Plate, \$5.



The New Improved

# Gillette

SAFETY  RAZOR

THE QUALITY RAZOR OF THE WORLD

# Keep your **VACATION** alive forever in **HOME MOVIES**

*Don't let Adventure  
and Romance slip away!  
Take along a  
Ciné-Kodak  
wherever you go*

**G**OING abroad; to a Western dude ranch—to beach, lake or hills?

No matter where you go this summer, you'll wish you might keep your vacation adventure and romance alive forever.

Then do!—this way that affords so much sport... that is so simple.

Make home movies, day by day, of every one and every thing—in the motion and color of life itself—to have and look back on whenever you wish.

Get a Ciné-Kodak—simplest of home movie cameras. If you can look through a finder and press a lever, you can take successful movies with it—in black-and-white or in full, natural color that adds beauty to life and motion.

And—if you can afford the ordinary accessories of modern life, you can afford the Ciné-Kodak.

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Simplest of Home Movie Cameras



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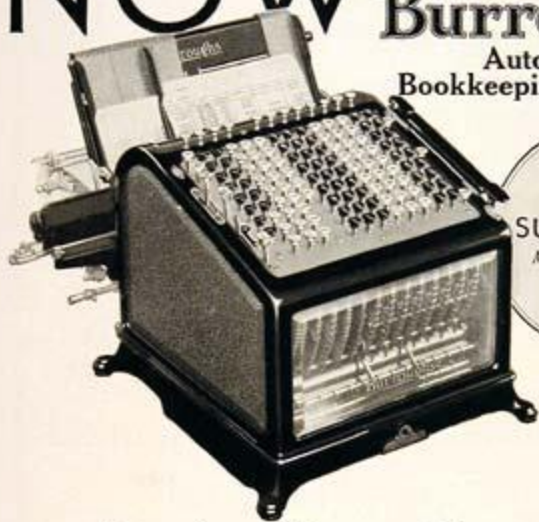


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# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

**A. Mass Production, Credit, and Advertising**

**B. Farming in an Urban Age**

**C. Government-Business Relationship**

**D. Workers in the City**

**E. The Labor Movement**



Thomas Edison, Warren Harding, and Henry Ford

# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

### A. Mass Production, Credit, and Advertising

1. 1900 and 1930: manufacturing output climbed four times
2. Efficient organization and electrically driven machinery
3. Car: Plaything of rich to common automobile
4. 1925: Model T every 10 seconds; 1929: 26 million cars in US
5. Henry Ford and "Fordism"
6. Mass production made mass consumption a necessity.
7. "Installment buying" – G.M. Acceptance Corporation
8. Growth of advertising -- Bruce Barton



# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

### B. Farming in an Urban Age

1. 1920: majority of Americans -- city dwellers
2. However, more than 1 in 5 workers still farmed.
3. 44 percent of the population still rural in 1930.
4. 50 million workers moved to rhythms of nature
5. 45 million - no indoor plumbing or electricity 1930.
6. Technological change = more problems
7. 1930: 1 million farmers used gasoline tractors.





# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

### C. Government-Business Relationship

#### 1. Era of Republican Presidents – Rejected TR Progressivism

Warren Harding 1921-1923 – “Return to Normalcy”

Calvin Coolidge 1923-1929 – “Business of America”

Herbert Hoover 1929-1933 – “Associationalism”

#### 2. Pro-Business Activities

Fordney-McCumber Tariff

Att. Gen. Harry Daugherty | 1922 Railroad Strike | Injunction

*Bailey v. Drexel Furniture Co* (1922) | child labor tax law overturned

*Adkins v. Children's Hospital* (1923) | federal minimum wage for women overturned.

#### 3. Scandals

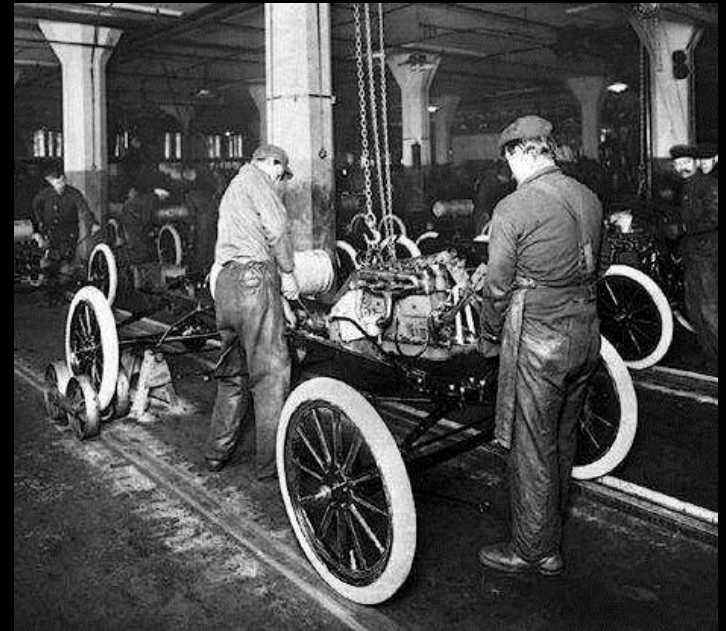
Teapot Dome Scandal

# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

### D. Workers in the City

1. Americans improved their standard of living
2. Real wages for industrial workers up 25%
3. Consumer goods
4. Industrial workers put in 48 hours a week
5. No weekend, paid vacation, or retirement
6. Mechanization and de-skilling
7. Insecurity of employment
8. Business class – working class
9. No unemployment insurance



# America in the Jazz Age, 1919-1929

## III. Issue A: Business, Government, & Labor

### E. Labor Movement

1. Trade union membership steadily declined
2. Skilled v. Unskilled
3. Ethnic and Racial Rivalries
4. "Yellow-dog" contracts
5. Labor injunction
6. *Hitchman Coal & Coke Co. v. Mitchell* (1917)
7. "Welfare capitalism"



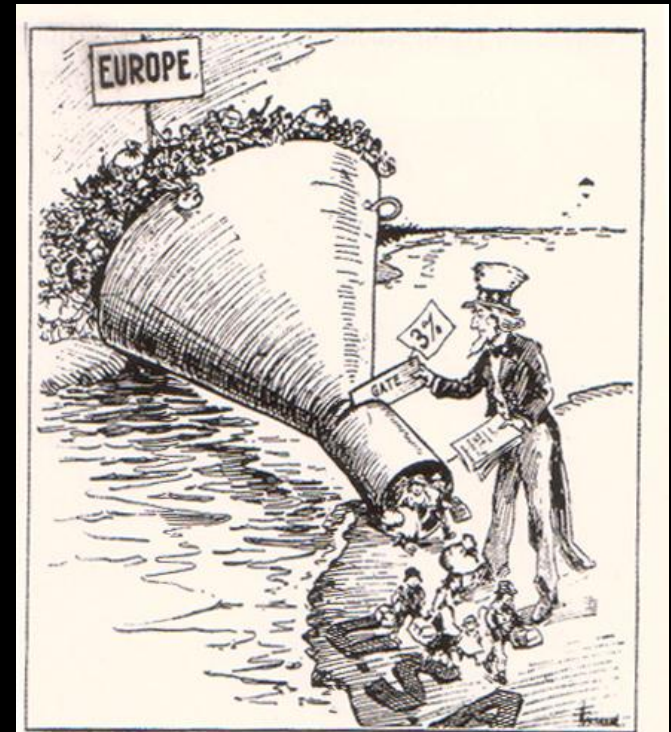
# America in the Jazz Age, 1919-1929

## IV. Issue B: Race and Ethnicity

A. Immigration

B. The Great Migration

C. Racial Issues



The Only Way to Handle It, a cartoon endorsing immigration restriction.

# America in the Jazz Age, 1919-1929

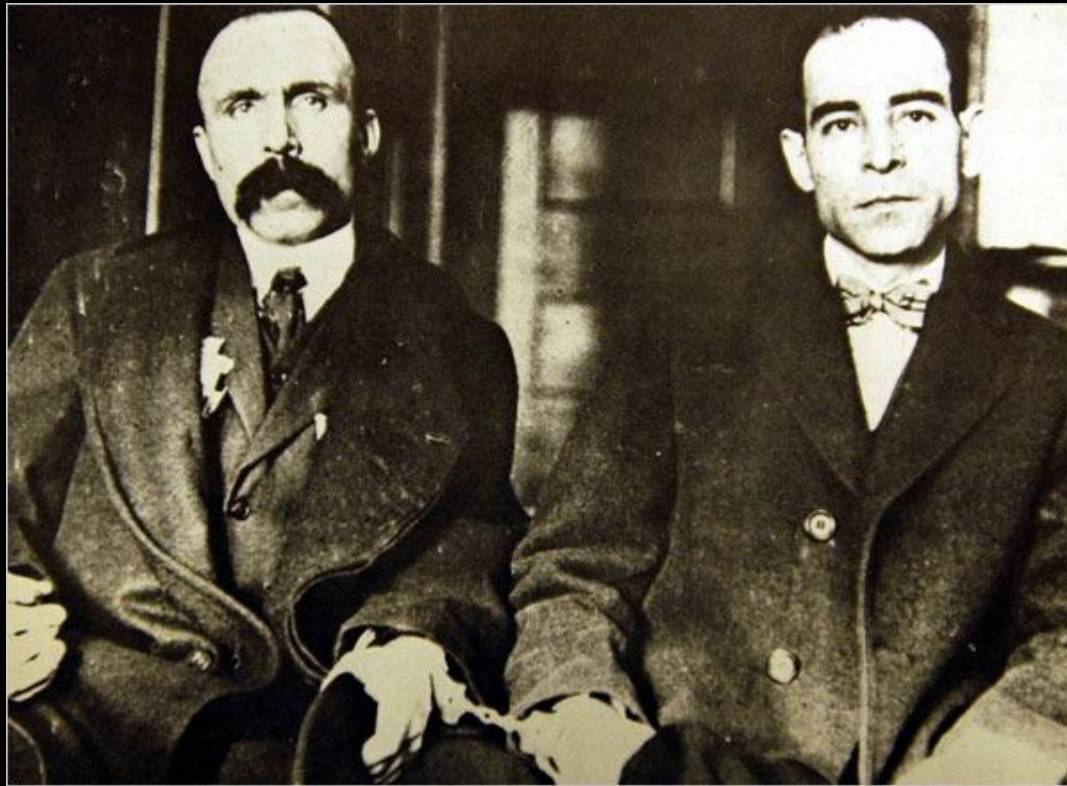
## IV. Issue B: Race and Ethnicity

- A. Population 63 million (1890) to 123 million (1930)
- B. 1/3 increase from immigration
- C. Immigrants from southern and eastern Europe
- D. 1 in 10 foreign born; 1 in 5 parent born abroad
- E. Immigrants settled in cities
- F. 1/3 of Chicago's 2.7 million residents foreign born
- G. New Yorkers spoke 37 different languages
- H. Immigrants banded together in ethnic enclaves
- I. Found work in low-skill jobs in industry



# America in the Jazz Age, 1919-1929

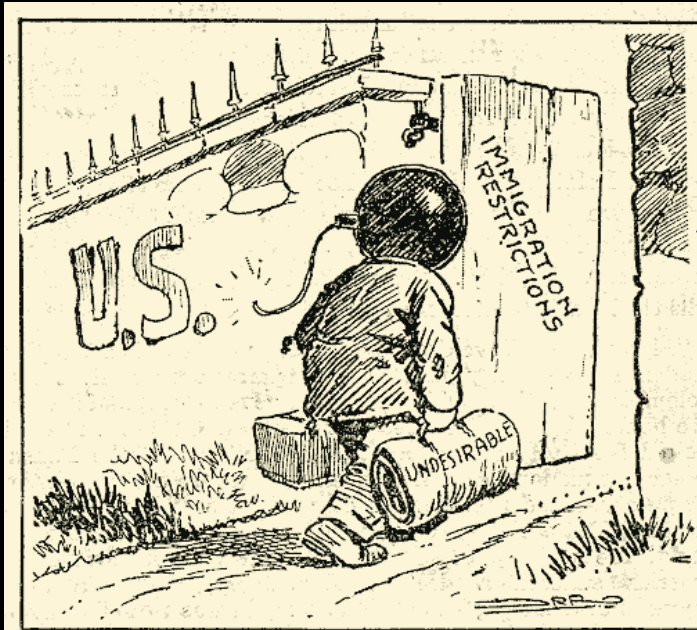
## IV. Issue B: Race and Ethnicity



Sacco and Vanzetti Trial

# America in the Jazz Age, 1919-1929

## IV. Issue B: Race and Ethnicity



CLOSE THE GATE.  
—Orr in the *Chicago Tribune*.

Close the Gate, *Chicago Tribune*, 7/5/19.

J. Emergency Quota Act 1921

K. Immigration Act 1924

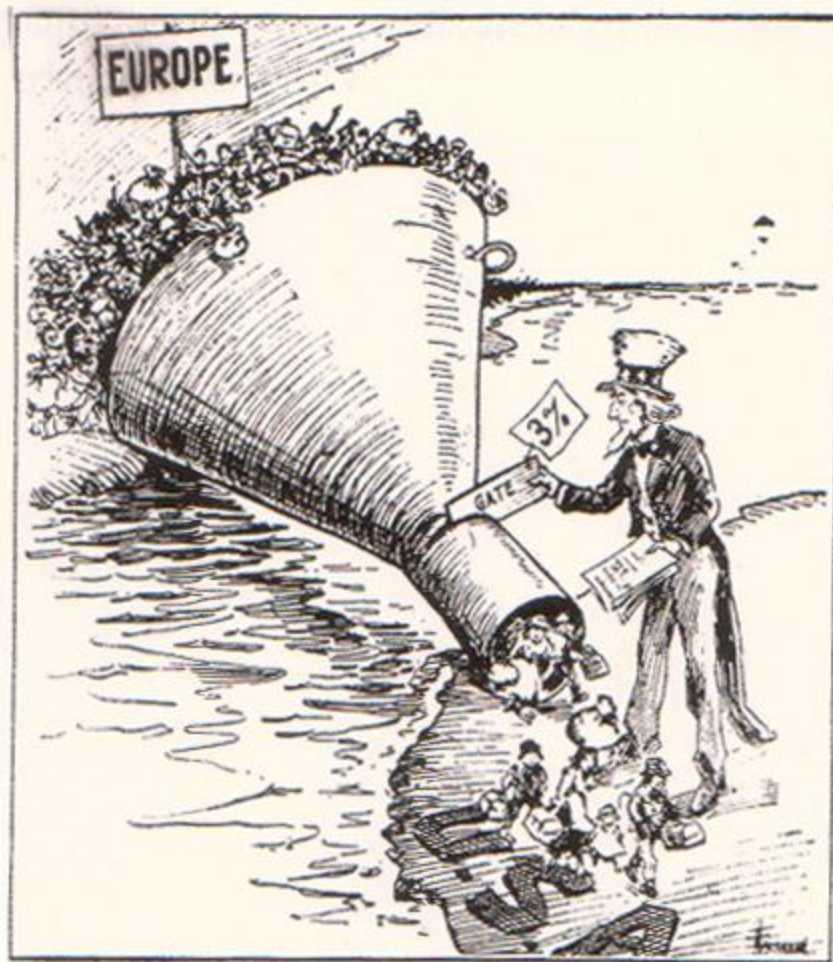
Quotas for foreigners

Base year 1910 then 1890

Percent 3 per year then 2 per year

Immigration  
Inspectors, 1924





The Only Way to Handle It, a cartoon endorsing immigration restriction.



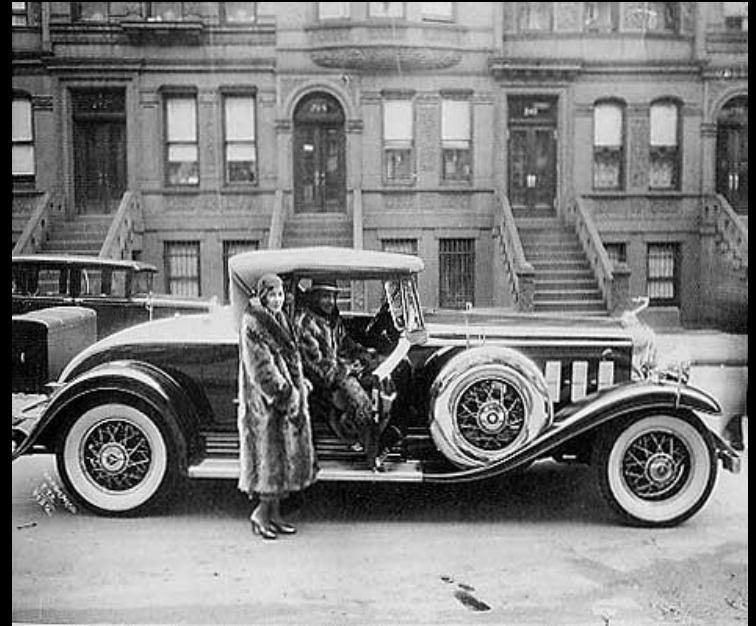
**Table 20.1 SELECTED ANNUAL IMMIGRATION QUOTAS UNDER  
1924 IMMIGRATION ACT**

<i>Country</i>	<i>Quota</i>	<i>Immigrants in 1914</i>
<b>Northern and Western Europe:</b>		
Great Britain and Northern Ireland	65,721	48,729 (Great Britain only)
Germany	25,957	35,734
Ireland	17,853	24,688 (includes Northern Ireland)
Scandinavia (Sweden, Norway, Denmark, Finland)	7,241	29,391
<b>Southern and Eastern Europe:</b>		
Poland	6,524	(Not an independent state; included in Germany, Russia, and Austria- Hungary)
Italy	5,802	283,738
Russia	2,784	255,660
<b>Other:</b>		
Africa (total of various colonies and countries)	1,000	1,539
Western Hemisphere	No quota limit	122,695
Asia (China, India, Japan, Korea)	0	11,652

# America in the Jazz Age, 1919-1929

## IV. Issue B: Race and Ethnicity

- A. South was the nation's most rural region
- B. Little different than 1870s-1880s
- C. Scarce capital and abundant labor
- D. Race: Disfranchisement and Segregation
- E. Infant mortality rates and life expectancy
- F. Great War: 1/2 million blacks leave
- G. By 1930, another million leave.
- H. Jobs, Voting, Opportunity
- I. Harlem Renaissance, Marcus Garvey, Alain Locke, A. Philip Randolph



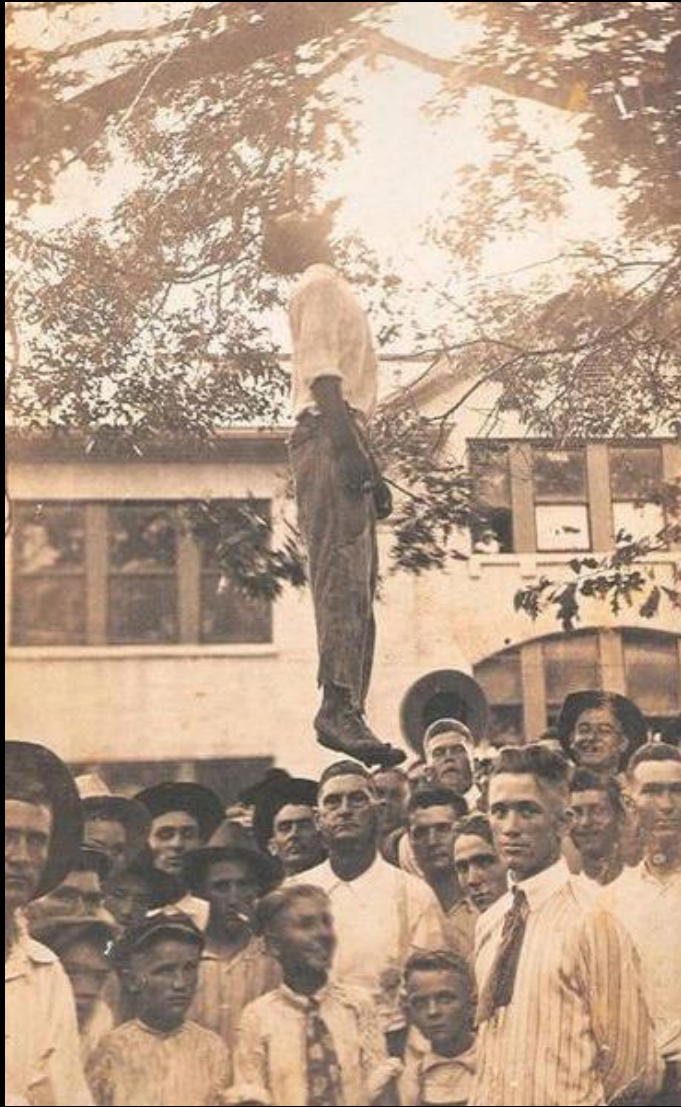


Lynching of Tom Shipp and Abe Smith at  
Marion Indiana, August 7, 1930

According to the Tuskegee Institute figures, between the years 1882 and 1951, 4,730 people were lynched in the United States: 3,437 Negro and 1,293 white.



Klux Klan members hold a march in Washington, DC, on August 9, 1925.



NAACP stands up to lynching: legal efforts

W.E.B. Du Bois, Charles Hamilton Houston

That said premises shall not at any time hereafter be sold, leased or transferred to any colored person or persons or to any person or persons of the Ethiopian or Semetic Race or to any descendant of either of said races and said premises shall not be used or occupied by any such person or persons at any time as a residence or otherwise and these presents are made upon the express condition that upon the sale, lease or transfer of title to any colored person or persons or to any person or persons of the Ethiopian or Semetic Race, or to any descendant of either of said races, then the estate hereunder shall become immediately forfeited and all right, title and interest therein shall thereupon revert to the grantors, their heirs, executors, administrators or assigns.



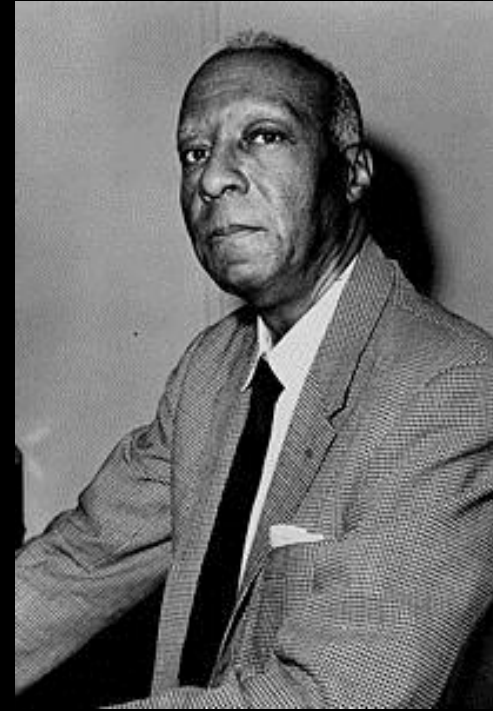
Ossian Sweet House



Marcus Garvey, Viewing Stand, 1924.



Alain Locke, *The New Negro* (1925).  
“Father of the Harlem Renaissance”



A. Philip Randolph, *Brotherhood of Sleeping Car Porters*, formed 1925



# America in the Jazz Age, 1919-1929

## V. Issue C: Gender and Women's rights

- A. 19th Amendment (1920)
- B. Ten million women worked for wages by 1929
- C. Typical woman worker, single, under 25
- D. Married women in workplace
- E. "Flapper"
- F. Attempt to get Equal Rights Amendment
- G. Birth control, Margaret Sanger, American Birth Control League, 1921
- H. Splintering of Women's Movement



# America in the Jazz Age, 1919-1929

## IV. Issue D: The Scopes Trial (1925)



William Jennings Bryan



Clarence Darrow

# Conclusion: Hoover and the Depression

# America in the Jazz Age, 1919-1929

## Hoover Inherits a Troubled Economy

1. Over production in factory and on farm
2. Unequal distribution of wealth
3. Left too few purchasers
4. Profits were invested in new production
5. Buying on Margin



Production in Industry

# America in the Jazz Age, 1919-1929

## Stock Market Crash

1. 1928: Stock Prices Soar
2. September 1929: Fluctuation
3. John Kenneth Galbraith, *The Great Crash*
4. Oct 24, 1929 and Oct 25, 1929
5. Monday, October 28
6. “Black Tuesday” – 16.4 million shares



# America in the Jazz Age, 1919-1929

## Stock Market Crash



# America in the Jazz Age, 1919-1929

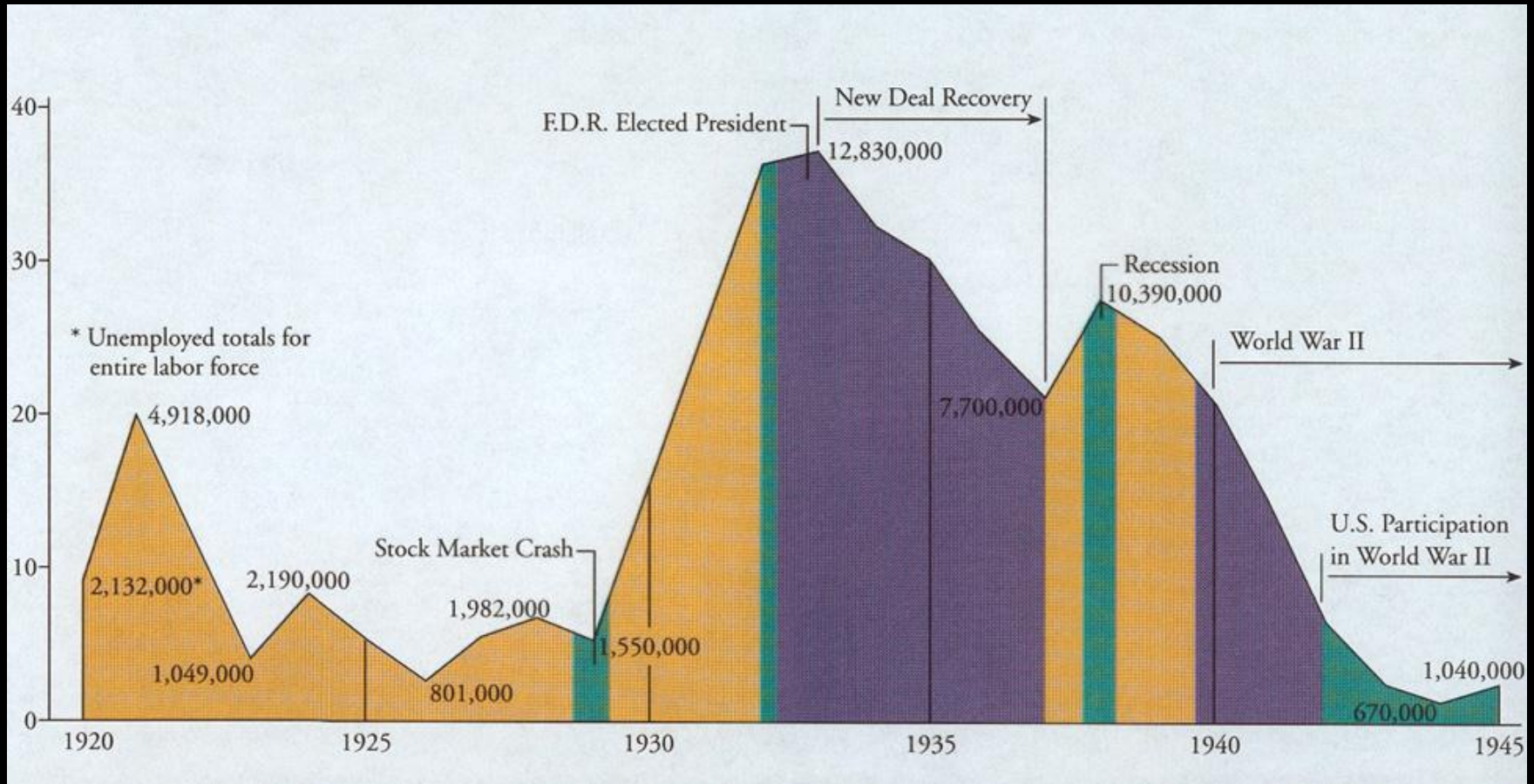
## The Great Depression Begins

1. Stock prices continue decline  
Oct 29-Nov 13 > 30 billion lost
2. National Income in Billions  
1929 > 87 | 1930 > 75  
1931 > 59 | 1932 > 42
3. Americans' personal income  
1929 > 82 | 1932 > 40 (million)
4. Unemployment: 3.2% to 24.9%
5. Bank failures: 5000+ by March 1933
6. Business failures -- 26,355 by 1931
7. Farmers struggle -- Foreclosures | Dust Bowl



# America in the Jazz Age, 1919-1929

## The Great Depression Begins



Percentage of Non-Farm Workers Unemployed



# America in the Jazz Age, 1919-1929

Herbert Hoover, 1929-1933

## Before Stock Market Crash:

A. April 1929: Called Congress into Special Session on Farm Issues

B. Passage of Agricultural Marketing Act

1. created Federal Farm Board
2. capital of 500 million
3. promote agricultural cooperatives
4. to stabilize markets for farm products
5. voluntary agreements among producers
6. stabilization corps > as last resort
7. stabilization corps buy surplus if cooperatives don't work



# America in the Jazz Age, 1919-1929

Herbert Hoover, 1929-1933

## Following Stock Market Crash

A. Nov 19-Dec 5, 1929:

White House Meeting [K, 53-54]

A1. Fed Cut Rate > Loans Easier

A2. Industrialists Keep up Wages

A3. Railways, Utilities, States:

Public programs for employment

B. May 1930: Hoover predicted recovery [K, 58]

C. Still, Signed Bill for Increased Protection:

Hawley-Smoot Tariff ( June 1930) [K, 49-50]

C1. Reversed reduction by W. Wilson

C2. Highest tariff levels in US History

C3. Signed by Hoover b/c flexibility



It Works Both Ways



It Works Both Ways

# America in the Jazz Age, 1919-1929

## Herbert Hoover, 1929-1933

D. Fall 1930: Rash of Bank Failures [K, 65-6]

E. Nov 1930: Republicans lost House

F. Hoover – International causes of Depression

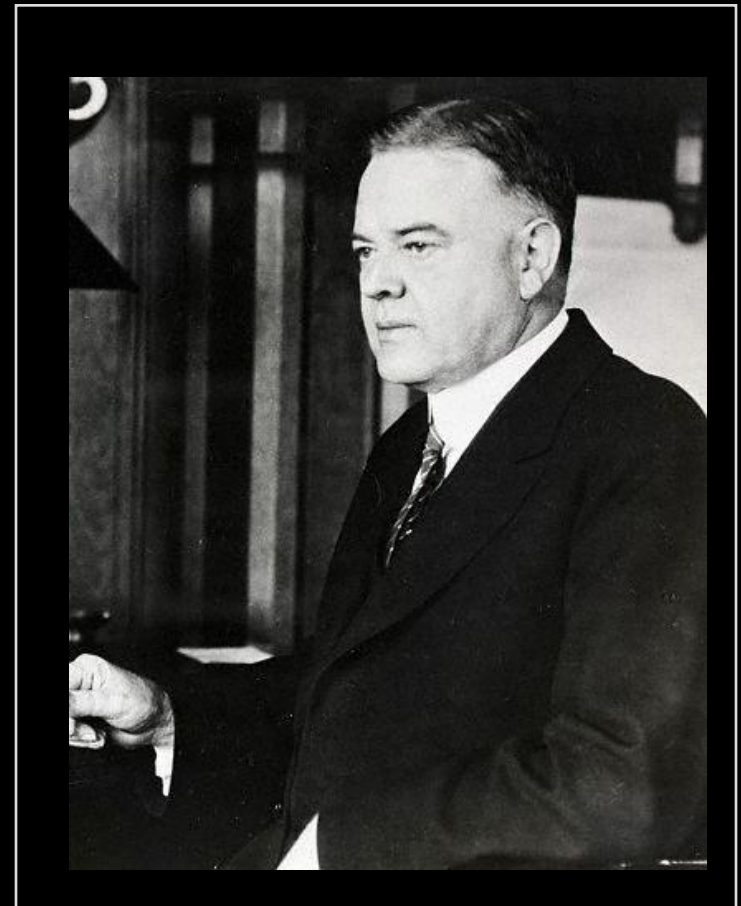
G. But, Maintains Gold Standard, which limited the Flexibility of Banks, Lenders, Businesses

H. Raises taxes > try to balance budget [K, 81]

I. Still, 1932 budget = 2.7 billion deficit

J. Reconstruction Finance Corp (Jan 32) [K, 84]

1. Loans to banks, railroads, life insurance
2. RFC dispensed \$1.5 billion in first year
3. Over 500 institutions received funds
4. Money went to top companies -Trickle Down



# America in the Jazz Age, 1919-1929

## Herbert Hoover, 1929-1933

### K. Hoover's Remaining Problems

1. Unemployment by 1932 [K, 87]
2. "Pathetically inadequate" relief [K, 88, 91]
3. Vetoed Relief Act, July 1932 [K,91]
4. Compromise Relief Act, July 1932 [K, 91]
5. Veterans Relief – Bonus Army July 1932

L. Sets stage for Election of 1932 [92-103]

